



Form and Meaning in Drama: A Study of Six Greek Plays and of Hamlet

H. D. F. Kitto

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Analysing six Greek tragedies - the Orestes trilogy, *Ajax*, *Antigone* and *Philoctetes* - and *Hamlet*, this book also contains a chapter on the Greek and the Elizabethan dramatic forms and one on religious drama. This is an important work from an author respected for a constructive and sensitive quality of criticism.



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