



Creatural Fictions: Human-Animal Relationships in Twentieth- and Twenty-First-Century Literature (Palgrave Studies in Animals and Literature)

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Examining how ideas about species, sexuality, and gender link to 20th- and 21st-century literary texts, this wide-ranging collection of essays explores the complicated yet evocative relationship between animals and humans within a literary context. Contributors discuss writers like Franz Kafka, J. R. Ackerley, and Yann Martel, author of *Life of Pi* .

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