



With Different Eyes: The Portrait in Contemporary Photography (German Edition)

Gabriele Conrath-Scholl, Stephan Berg

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Contemporary portrait photography is a great forum for reinvention. *With Different Eyes* presents a wide range of aesthetic approaches to photographic portraiture ranging from documentary to staged to abstract. Curators Gabriele Conrath-Scholl and Gefan Gronert from Kunstmuseum, Bonn, and SK Kulturstiftung, Cologne, respectively, have selected almost 300 portraits from their collections for this hefty exhibition catalog. From SK, portraits by international artists with a conceptual or stylistic connection to their August Sander holdings complement the historic and contemporary photographs, focusing on portraiture in Germany 1990 to the present, from the Kunstmuseum. Artists represented include Ute Behrend, Annette Kelm, Thomas Struth, Wolfgang Tillmans, Charles Fre ger, Pepa Hristova, Hiroh Kikai, Albrecht Tu bke, Diane Arbus, Jim Dine, Francesco Neri, Judith Joy Ross, Thomas Ruff, August Sander, Rosalind Solomon, Peter Hugo, Katja Stuke, Christopher Williams, Bernhard Fuchs, Jitka Hanzlova, Katharine Bosse, Clegg and Guttmann and others. A fascinating look at the evolution of photographic portraiture over almost a century of time.

Contributions by: Ute Behrend / Katharina Bosse / Clegg & Guttmann / Dunja Evers / Jan Paul Evers / Albrecht Fuchs / Bernhard Fuchs / Jitka Hanzlová / Uschi Huber / Jörg Paul Janka / Sabrina Jung / Dagmar Keller / Martin Wittwer / Annette Kelm / Erich Kessels / Dieter Kiessling / Jana Kölmel / Eckhard Korn / Christian Mayer / Katharina Mayer / Christopher Muller / Peter Piller / Barbara Probst / Timm Rautert / Daniela Risch / Thomas Ruff / Michael Schmidt / Daniel Schumann / Oliver Sieber / Beat Streuli / Thomas Struth / Katja Stuke / Wolfgang Tillmans / Christopher Williams / Tobias Zielony

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