



Richard Newton and English Caricature in the 1790s

David Alexander

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This work marks the rediscovery, in the bicentenary of his death in 1798, of a master of the burlesque, the caricaturist Richard Newton. From the age of 14 until his early death at 21, this young Londoner etched a stream of hilarious satires of royalty, politicians, greedy churchmen, actresses and courtesans. Some of the funniest caricatures ever made on the battle of the sexes are those by Newton. At the same time his large "Progresses", often poignant as well as amusing, played an important part in the development of the narrative print, prefiguring today's comic strip; the goggle eyes seen in many of his images might come from a Disney cartoon. Most of his prints were published by William Holland, a man of literary tastes who wrote the clever dialogues on many of the prints; some of Newton's most fascinating prints are those of Holland and fellow prisoners in Newgate where Holland was imprisoned for his radical activities in 1793-94. The book contains a checklist of 300 single sheet prints by Newton; 60 are illustrated in colour, together with four of his watercolours.

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