



# **Standard Encyclopedia of Pressed Glass, 1860-1930: Identification & Values, 6th Edition**

*Mike Carwile*

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American pressed glass, which was at its zenith in the 1870s, entails hundreds of patterns and dozens of shapes with elaborate geometric, animal, fruit, and floral designs. Available in crystal and sparkling colors, this collectible glassware flourished until the end of the 1920s. This all-new collector's encyclopedia features approximately 250 new photographs, most of them for new patterns, bringing the total to more than 1,700 photos showcasing the exquisite patterns and beautiful colors of the quality pressed glass produced for 60 years in America. Mike Carwile is an authority on pressed, carnival, and opalescent glass, and the sales of the other five editions of Standard Encyclopedia of Pressed Glass prompted this sixth edition. This encyclopedia is not only aesthetically pleasing, but also historically correct. Collectors are sure to be pleased with Standard Encyclopedia of Pressed Glass, Sixth Edition. 2010 values.

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