



Bill Jacklin: New York

Michael Peppiatt

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- This first full treatment of Bill Jacklin's New York paintings is a visual celebration of the artist's fascination with New York City
- Features a foreword by Sting and an interview with the artist by world-renowned art historian Michael Peppiatt
- Jacklin's work is held by many major Museums and institutions including New York's Museum of Modern Art, The Metropolitan Museum of Art, The Smithsonian Institution, the Whitney Museum of American Art, the Royal Academy, The British Museum, and the Tate Gallery
- Jacklin's work has been represented by the Marlborough Gallery in New York and London for 30 years

As an 'Englishman in New York' since 1985, the artist Bill Jacklin has concentrated on painting 'urban portraits' of the city in all its guises - from large scale canvases of crowds in flux to intimate moments in Seurat-like etchings. As a member of the Royal Academy in London, Jacklin's paintings have been exhibited at the Marlborough Gallery in London and New York since the 1980s and he has participated in numerous one-man and group exhibitions around the world from the 1970s until today. This first full treatment of Jacklin's New York paintings is a visual celebration of the artist's fascination with his adopted New York City, its energy, its light, its movement, and its people.

The Foreword is by Sting, an avid collector of Jacklin's work as well as a fellow 'Englishman in New York', who writes on the artist and their relationship with the city. Well-known art historian Michael Peppiatt contributes an insightful interview with the artist, providing an overview of his body of work as shaped by New York. As the first monograph on Bill Jacklin for over 20 years, this stunning, fully illustrated book will be a significant contribution to the study of this internationally acclaimed artist, and serves as a lasting celebration of the magnificence of New York City.

Bill Jacklin's works are held in collections all over the world; They include the Metropolitan, The Museum of Modern Art, The Morgan Library, The Smithsonian National Portrait Gallery, and the Whitney, among many others: Arkansas Arts Centre, Little Rock, USA; Arts Council of Great Britain; Art Gallery of New South Wales, Sydney, Australia; Ashmolean Museum, Oxford; Bayley Art Museum, University of Virginia, VA; British Council, London; British Museum, London; Brooklyn Museum of Art, USA; City Art Gallery, Bradford; Contemporary Art Society, London; Fitzwilliam Museum, Cambridge; Veranneman Foundation, Belgium Government Art Collection; Houghton Library of the Harvard College Library; Hunterian Art Gallery, Glasgow; Irish Art Council, Dublin; Isle of Man Arts Council; Jane Voorhees Zimmerli Art Museum, Rutgers, NJ; The Kemper Museum of Contemporary Art, Kansas City, Missouri; The Library of Congress, Washington DC; Metropolitan Museum of Art, New York; Montclair Art Museum, Montclair, NJ; The Morgan Library and Museum, New York; Museum of Fine Arts, Budapest, Hungary; useum of Modern Art, New York; Museum Boymans-van-Beuningen, Rotterdam, The Netherlands; Neuberger Museum of Art, New York; The New York Public Library of the Performing Arts, New York; Palmer Museum of Art, Pennsylvania State University; Portland Museum of Art, Oregon; The Queen's Gallery, (RA Portfolio), London; Royal Academy of Arts, London; Smithsonian Institution, National Portrait Gallery, Washington DC; Tampa Museum of Art, Florida; Tate Gallery, London; Thyssen-Bornemisza, Lugano, Switzerland; University of Alberta, Canada; University of Leicester; University of Guelph, Ontario, Canada; University of Northumbria at Newcastle, Newcastle-upon-Tyne; Victoria and Albert Museum, London; Whitney Museum of American Art, New York; Yale Center for British Art, New Haven, Connecticut.

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