



Modernism and After: English Literature 1910-1939 (Cambridge Contexts in Literature)

John Smart

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Critical introductions to a range of literary topics and genres. Modernism and After focuses on those writers working in English between 1910 and 1939 whose work signalled a dramatic change in the sense of what art could and should be. An overview of Modernism is provided, but the book recognises that the term should not become a strait-jacket into which we try to fit a writer's individual distinctiveness. Rather, significant poetry and prose works are explored in the light both of the events of the time and of other 'modernist' developments in areas such as music, architecture and the visual arts.

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