



Teaching Music in Higher Education

Colleen M Conway, Thomas M Hodgman

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Graduate students already know *what* to teach when they begin teaching undergraduates, but often find they lack the knowledge of *how* to teach it. *Teaching Music in Higher Education* is the only book designed specifically to help graduate students in music teach undergraduates (both music- and non-music majors). Covering all aspects of the process--from the first class taught through obtaining tenure and promotion--this book effectively answers a host of questions that beginning instructors are likely to have. The authors emphasize innovation and learner-centered pedagogy, stressing a teaching style tailored to meet individual student needs. Beginning music instructors learn how to organize and explain materials in ways appropriate to students' abilities; create an environment for learning; help students become autonomous self-regulated learners; and reflect upon and evaluate their own teaching. This book shows graduate students how to accomplish all of these goals and more.

Features

- *Materials for organizing a course, including a course preparation guide with sample syllabi, an outline of a typical course sequence for a music major, sample performance assessment tools, and sample forms for student midterms and final evaluations
- *Vignettes written by undergraduate music majors and reflections from successful music faculty
- *Advice for the job search and professional development
- *A sample Faculty Activities Report for music professors and a sample tenure and promotion materials packet
- *National Association of School of Music (NASM) requirements and teacher education requirements for music education majors
- *Suggestions for further reading at the end of each topic

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Ed Abraham:

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