



Popular Music Genres: An Introduction

Stuart Borthwick, Ron Moy

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An accessible introduction to the study of popular music, this book takes a schematic approach to a range of popular music genres, and examines them in terms of their antecedents, histories, visual aesthetics, and sociopolitical contexts. Within this interdisciplinary and genre-based focus, readers will gain insights into the relationships between popular music, cultural history, economics, politics, iconography, production techniques, technology, marketing, and musical structure.



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