



MIDI Editing in Cubase: Skill Pack

Steve Pacey

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MIDI editing might seem one of the most complicated tasks of any DAW, but it's one of the most important. It's also a function that Cubase is particularly well suited to handling. Intended for those who use Cubase but want to better understand its immense MIDI editing capabilities, as well as those new to Cubase and MIDI in general, this Skill Pack will show you how to edit MIDI in every possible way using Cubase. It covers MIDI notes and events, using MIDI effects, creating a MIDI score, quantizing MIDI, and how to export your MIDI as digital audio and as a MIDI file. The Skill Pack series provides a unique book/CD-ROM learning experience that helps readers focus on a specific skill they want to learn. Unlike other books with companion discs, the source files on your Skill Pack CD-ROM are an essential part of the book's tutorials. You'll learn by applying the skills you've been taught through hands-on exercises that will take you from the novice stage to a true expert. By the conclusion of the book, you'll have a comprehensive understanding of the design and philosophy behind MIDI editing in Cubase, you'll be able to work more efficiently, and you'll know how to avoid the most common mistakes.

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