



# Word Made Flesh: Philosophy, Eros, and Contemporary Tragic Drama.

*George Hunka*

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"Collectively, the entries here are not a manifesto nor a theory. This is neither an academic treatise nor a textbook. What destruction is sought is a destruction of received consciousness, not a bomb thrown into a building or a classroom. They describe a theatre that does not exist, that may never exist except as an imaginative possibility in the mind of the dreamer." (From the "Preface for the author") --- "George Hunka's skills and experience as a dramatist and director are manifested, refracted, in Word Made Flesh, one of the most memorable, haunting and artful performances over which he has presided. ... Here we encounter Hunka's notated performance of the evolution of himself, man and artist, through proposition, interrogation, digression, impatience, righteous anger and a sensual delectation in thought and language. His focus is a theatre which does not seek to reproduce or represent life; but to re-present life, and the possibilities of the self in the world." (From the Afterword by David Ian Rabey, University of Wales, Aberystwyth)



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