



**In the image... of a creative God: Dialogue,  
storytelling and creativity through various media  
to better communicate the Good News of the  
Messiah with the people of the Middle East**

*Richard J Fairhead*

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"For many years I have been involved with trying to share the Good News of Jesus Christ with people: young people through the youth groups at various churches, and others people through media in the UK. More recently it has been through media in the Middle East and, of course, directly with the occasional person I might talk to about Jesus: everywhere from a transatlantic air flight to a meeting in the street. I don't think I do it well. Looking around, I'm not sure many of us do it very well."

This book looks at Jesus methods for communicating the Good News He came to bring, suggests models for evaluating how we share our faith and develops methods for communicating the Gospel with a post-modern generation of young people from the Middle East.

Although written from the perspective of the people of the Middle East, the models and methods can be applied in many cultures across the world.

"While you are reading this, you will find that there are areas I leave open to discussion or debate. Sometimes those are in places where I cannot personally see a clear Scriptural direction. Other times, I do see a clear Scriptural direction, but know of other Biblical followers of Jesus who see things differently. One of the major differences between following Jesus and being a Muslim is the acceptance of diversity. We should celebrate this. It's part of our freedom in Christ. He treats us as people with whom He wants a relationship."

"Post-modern Christians frequently object to didactic - formal, structured, uni-directional teaching. They do not talk about a set of doctrines, but about a dialogue. This book, then, is an attempt to start such a dialogue."

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