



The Critics Say: 57 Theater Reviewers in New York and Beyond Discuss Their Craft and Its Future

Matt Windman, Foreword by Robert Simonson

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What will happen to the theater when there are no more critics? With the decline of print media and the rise of online journalism, theater critics are facing hard times. As their influence fades, will the industry they cover be adversely affected or can bloggers and message boards fill the void? Can a new economic model be created for theater criticism? How can critics lucky enough to still have jobs stay relevant in the age of social media?

Speaking of which, what does a theater critic really do, and how do you become one? In this book, Matt Windman, a theater critic himself, interviews more than 50 critics from New York and around the country, including Ben Brantley, Charles Isherwood, John Lahr, Terry Teachout, Linda Winer, Chris Jones, David Cote, John Simon and Peter Filichia. They discuss their long careers and the nightly process of evaluating plays and musicals, and offer their thoughts on the future of the profession.



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