



Pennsylvania Literary Journal: New and Old Historical Perspectives on Literature, Vol. 2, Issue 1 (Summer 2010)

Anna Faktorovich

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This is the third issue of an academic, literary, peer-reviewed journal. It includes original scholarly essays, poetry, a short story, an interview with a well-known Indian poet, Jayanta Mahapatra, photographs, and book reviews. The Summer 2010 Special Issue, "New and Old Historical Perspectives on Literature" uses ideas created by Stephen Greenblatt in the 1980s. Despite H. Aram Veeser's 1989 anthology, The New Historicism, and numerous other publications in this field, one is left puzzled about why any historical examination of literature is "new." All genres and periods can be studied through a historic lens. The journal is listed on the MLA Periodicals Directory and is a member of the Council of Editors of Learned Journals. An article about this journal was published in D-Lib Magazine's November/December 2009 issue. This is the first issue that is available in print through a print-on-demand publication with Amazon CreateSpace. The critical essay and book review writers include established professors from America, England, India, China and other countries across the world. They include: Dr. Frank Casale, Dr. Robert Hauptman (Editor, Journal of Information Ethics), Dr. Carol Mejia LaPerle, Dr. Stephen Barnes, Dr. Joan Ferretti Varnum (NYU), Dr. Karley Adney, Dr. Robert McParland, Dr. Sirpa Salenius, Dr. Yihuan Tso, Dr. Eugenia Russell (University of London), Dr. Hugh Fox (Founder of the International Organization of Independent Publishers), Dr. Louis Gallo, and Dr. Joe Mills.



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