



THE COUNT OF MONTE CRISTO, UNABRIDGED & LARGE 14pt FONT PRINT

Alexandre Dumas

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"Listen, now, to what I say in this my dying moment. The treasure of the Spadas exists. God grants me the boon of vision unrestricted by time or space. I see it in the depths of the inner cavern. My eyes pierce the inmost recesses of the earth, and are dazzled at the sight of so much riches. If you do escape, remember that the poor abbe, whom all the world called mad, was not so. Hasten to Monte Cristo—avail yourself of the fortune—for you have indeed suffered long enough." A violent convulsion attacked the old man. Dantes raised his head and saw Faria's eyes injected with blood. It seemed as if a flow of blood had ascended from the chest to the head. "Adieu, adieu!" murmured the old man, clasping Edmond's hand convulsively—"adieu!" "Oh, no,—no, not yet," he cried; "do not forsake me! Oh, succor him! Help—help—help!" "Hush—hush!" murmured the dying man, "that they may not separate us if you save me!" "You are right. Oh, yes, yes; be assured I shall save you! Besides, although you suffer much, you do not seem to be in such agony as you were before." "Do not mistake. I suffer less because there is in me less strength to endure. At your age we have faith in life; it is the privilege of youth to believe and hope, but old men see death more clearly. Oh, 'tis here—'tis here—'tis over—my sight is gone—my senses fail! Your hand, Dantes! Adieu—adieu!" And raising himself by a final effort, in which he summoned all his faculties, he said,—*"Monte Cristo, forget not Monte Cristo!"* And he fell back on the bed. The crisis was terrible, and a rigid form with twisted limbs, swollen eyelids, and lips flecked with bloody foam, lay on the bed of torture, in place of the intellectual being who so lately rested there. Dantes took the lamp, placed it on a projecting stone above the bed, whence its tremulous light fell with strange and fantastic ray on the distorted countenance and motionless, stiffened body. With steady gaze he awaited confidently the moment for administering the restorative. When he believed that the right moment had arrived, he took the knife, pried open the teeth, which offered less resistance than before, counted one after the other twelve drops, and watched; the phial contained, perhaps, twice as much more. He waited ten minutes, a quarter of an hour, half an hour,—no change took place. Trembling, his hair erect, his brow bathed with perspiration, he counted the seconds by the beating of his heart. Then he thought it was time to make the last trial, and he put the phial to the purple lips of Faria, and without having occasion to force open his jaws, which had remained extended, he poured the whole of the liquid down his throat. The draught produced a galvanic effect, a violent trembling pervaded the old man's limbs, his eyes opened until it was fearful to gaze upon them, he heaved a sigh which resembled a shriek, and then his convulsed body returned gradually to its former immobility, the eyes remaining open. Half an hour, an hour, an hour and a half elapsed, and during this period of anguish, Edmond leaned over his friend, his hand applied to his heart, and felt the body gradually grow cold, and the heart's pulsation become more and more deep and dull, until at length it stopped; the last movement of the heart ceased, the face became livid, the eyes remained open, but the eyeballs were glazed. It was six o'clock in the morning, the dawn was just breaking, and its feeble ray came into the dungeon, and paled the ineffectual light of the lamp. Strange shadows passed over the countenance of the dead man, and at times gave it the appearance of life. While the struggle between day and night lasted, Dantes still doubted; but as soon as the daylight gained the pre-eminence, he saw that he was alone with a corpse.



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